Permit #F00163518

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163518 **Type of Permit:** FILMING **Release Date:** 06/26/2020

Production Company	CHELSEA PICTURES
Insured Company Name	CHELSEA PICTURES
Contact Phone No. 1	323-935-8030
Contact Phone No. 2	
Fax	212-431-0199
Address	33 BOND STREET, UNIT 1 NEW YORK, New York 10012
Production Title	EA SPORTS
Type of Production	Commercial - Standard

Producer	Shanah Blevins
Director	David Gordon Green
1st AD	Brian Stevens
Production Manager	tbd tbd
FilmL.A. Coordinator	Brian Palmert
Location Manager	R Marcus Wright
Primary Phone	Mobile - 323-547-6109
Secondary Phone	
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 900	$207.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DWP - BASECAMP ANY FACILITY	$1,000.00
LA CITY DWP - CREW PARKING ANY FACILITY EXCLUDING JFB	$600.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$650.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$520.00
LA CITY DWP MONITOR	$100.00

Total Permit Fee $4,426.00

Number of Locations 1

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Production Company CHELSEA PICTURES
Insured Company CHELSEA PICTURES
Production Title EA SPORTS

Location Manager R Marcus Wright
Primary Phone Mobile - 323-547-6109
Secondary Phone

Location Address 18815 Wells Dr, Los Angeles, CA, 91356

Location Type Private Residence

Prep Dates 6/29/2020 - 6/29/2020 07:00 - 22:00 1 day

Film Dates 6/30/2020 - 7/1/2020 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Chelsea Pictures AL 071619.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue; Generator placement (on property - on concrete surface);

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

LOS ANGELES CITY DEPARTMENT OF WATER & POWER	Tracey Yasunaga
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 6/29 FROM 0600HRS TO 1000HRS (4HR MIN/SPOT)
1 FILMLA MONITOR REQUIRED ON 6/30 FROM 0600HRS TO 2200HRS
1 FILMLA MONITOR REQUIRED ON 7/1 FROM 0600HRS TO 2200HRS

Coordinator Note LADWP Notes:

The following conditions apply:
- If Crew Park, production is to keep a 20' clearance from the transmission towers. If Base Camp, production is to keep a 50' clearance from the transmission towers.
- No aerial or boom equipment is permitted at the location.
- Nothing longer than 50 feet nor taller than 13 feet is permitted at the location.
- If downguys are present, production must mark each one (e.g. cone off, rope, etc) so that no harm may come to them.
- Production is to leave the property in a condition that is the same or better than when they arrived.
- Production should curtail noise levels if/when possible, in consideration of the neighbors.
- Production is to comply with all LA-County Department of Public Health protocols for production safety

LADWP Fees:
Base Camp: $500/day x 2 days = $1000
Crew Park: $300/day x 2 days = $600
Monitor: $50/hr x 2 hr (open and close) = $100
Total: $1700

Coordinator Note Person Responsible for Covid-19 Compliance: SHAUN LAW
Phone: 206.579.6387

Coordinator Note SPOT CHECK GRANTED PER INSPECTOR OWENS

Coordinator Note **NO LOADING OR UNLOADING ON WELLS DR**

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp and cast/crew parking: LADWP PARCEL #2161004907 @ Crebs Ave & Canasta Ave 6/30 & 7/01

Posting "No Parking" signs E/S CREBS AVE, WELLS DR - 150' NORTH OF CANASTA AVE
N/S CANASTA AVE, CREBS AVE - EAST 150'

(EQUIPMENT VEHICLES PARKED OVERNIGHT)

Approximate Footage 601 - 900 **Log Number** 281185

Date(s) 6/30/2020 to 7/1/2020 **Time(s)** 07:00 to 22:00

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CHELSEA PICTURES ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/16/2019

Representative's Signature

R. Marcus WZ.6417

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CHELSEA PICTURES

Name of Principal (i.e. company name) (Please Print)

602 Hampton D

Venice CA 90291

Principal's Mailing Address (Please Print)

323-935-8030

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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